

BILL IVEY

Bill Ivey is a writer, teacher, veteran nonprofit executive and former government agency head currently serving as China Liaison for the American Folklore Society (*pro bono*). He was founding director of the Curb Center for Art, Enterprise, and Public Policy at Vanderbilt University and served as senior consultant to the University's Office of International Relations. In that capacity he was founding director of the Vanderbilt University US-China Center for Education and Culture in Guangzhou, Guangdong Province, China. From 1998 until 2001 he served as Senate-confirmed chairman of the National Endowment for the Arts in the Clinton-Gore administration, and is credited with both increasing the agency's budget and restoring good relations between the NEA and Capitol Hill. He is a trustee of the Center for American Progress, and was a Team Leader in the Barack Obama presidential transition. He is the author of two books on culture and public policy, *Arts, Inc.: How Greed and Neglect have Destroyed Our Cultural Rights* (California: 2008), and *Handmaking America: A Back-to-Basics Pathway to a Revitalized American Democracy* (Counterpoint, 2012). He is past president of the American Folklore Society, a member of the Writers Guild of America, East, and was twice elected National Chairman of the National Academy of Recording Arts & Sciences.

Employment Experience:

2012-2013: Senior Consultant, Office of International Relations, Vanderbilt University;
Founding Director, the Vanderbilt University US-China Center for Education and Culture.

2003-2012: Founding Director, Curb Center for Art, Enterprise, & Public Policy,
Vanderbilt University.

2002-2008: Harvie Branscomb Distinguished Visiting Scholar (a University
Professorship), Vanderbilt University.

1998-2001: Chairman, National Endowment for the Arts, Washington, DC.

1971-1998: Director, Country Music Foundation, Inc., Nashville, TN

Education:

Bachelor of Arts, American History, the University of Michigan, 1966

Master of Arts, Folklore and Ethnomusicology, Indiana University, 1969

Candidate in Philosophy (doctoral candidate), Folklore and History, Indiana University, 1971.

Graduate Study, New York State Writers' Conference, Skidmore College, 1989.

Awards & Honors:

Doctor of Arts, Watkins School of Art, Film, and Design, 2012.

Swan Award for Achievement in the Arts, Cheekwood Museum and Botanical Gardens, 2011.

NAMM Music Leadership Award, 2010.

Tennessee Governor's Award in the Arts, 2008.

Arts Management Award, Arts Management News Service, April, 2002.

Doctor of Humane Letters, Wayne State University, April, 2002
 Doctor of Humane Letters, University of Michigan, May, 2001.
 Doctor of Humane Letters, Indiana University, January, 1999.
 Bachelor of Arts, Massachusetts Institute of Art, May, 1999.
 Fellow of the American Folklore Society, elected 1999.
 Grammy Nomination. Best Album Notes. "From Where I Stand: The Black Experience in Country Music," 1999.
 Doctor of Humane Letters, Michigan Technological University, November, 1998.
 "Founder's Award." Presented by *Music Row Magazine*, 1993.
 "Hark Award." Presented by the Nashville Arts foundation to "outstanding individuals from the worlds of Art, Music, & Dance for their unique contributions to our city," 1991.
 Grammy Nomination. Best Album Notes. "Long Gone Lonesome Blues, Hank Williams," 1982. *Who's Who in America*. 1982-present.
 Grammy Nomination. Best Album Notes. *The Greatest Country Music Recordings of All Time: A Sixty-Year Summary and Glossary*, 1982.
 Senior Research Fellowship. Institute for Studies in American Music. Brooklyn College of the City University of New York, 1979-1980.
 Grammy Nomination. Best Album Notes. "This Is Jimmie Rodgers," RCA UPS-6091 (e), 1975.
 Billboard Country Liner Notes of the Year Award for "The Bob Wills Anthology." Columbia KGO32416, 1974.
 Jule and Avery Hopwood Prize, Fiction. The University of Michigan, 1966.

Major Publications:

Cultural Awareness in the Military: Developments and Implications for Future Humanitarian Cooperation. (Co-edited with Dr. Robert Albro). Palgrave/Macmillan: New York and London, 2014.
Handmaking America: A Back-to-Basics Pathway to a Revitalized American Democracy. Counterpoint Press: Berkeley & New York, 2012.
Arts, Inc.: How Greed and Neglect Have Destroyed Our Cultural Rights. University of California Press: Berkeley, 2008.
Engaging Art: The Next Great Transformation of America's Cultural Life. (Co-edited with Dr. Steven J. Tepper) Routledge: New York, 2008.
The Pocantico Gathering: Happiness and a High Quality of Life – The Role of Art and Art Making (with Paul Kingsbury). The Curb Center at Vanderbilt: Nashville, 2008.
Cultural Diplomacy and the National Interest: In Search of a 21st-Century Perspective (with Heather Hurlbert). Arts Industries Policy Forum, Vanderbilt University: Nashville, 2005.